

**Bachelor of Animation (1671C) - Portfolio Rubric 2025**

Criteria	Incomplete (0)	Unacceptable (1-5)	Developing (6-10)	Acceptable (PASS) (10.5)	Emerging (11-12)	Accomplished (13-14)	Exceptional (13-15)	Max Points
<b>Life Drawings - Long Form Studies</b>	No work submitted or content is unrelated to the assignment.	Displays minimal recognition of basic anatomical forms; lacks solid forms and structure.	Identifies basic anatomical structures with some correct form and pose.	Effectively applies knowledge accurately depicting clear forms and balanced poses.	Consistently illustrates anatomical accuracy with refined structure and dynamic poses.	Skillfully constructs detailed and accurate drawings with solid understanding of form and anatomy.	Exemplifies exceptionally detailed and precise drawings, showcasing expert depiction of lifelike poses and solid forms.	15
<b>Life Drawings - Gesture Studies</b>	No work submitted or content is unrelated to the assignment.	Minimal line work with poorly defined action; poses are stiff and poorly balanced.	Shows emerging clarity in line quality, balancing poses better, but still lacking dynamic action and performance.	Effectively applies clear line quality to depict clear actions with balanced poses, adequately showing gesture performance.	Consistently illustrates dynamic poses with refined line quality, effectively enhancing weight, balance, and the visual narrative of actions.	Skillfully constructs expressive and balanced gestures with sophisticated line quality, strong performance clarity that vividly narrates the action.	Creates outstandingly dynamic and vivid gestures with exceptional line quality, perfect fluidity, weight, balance, and a compelling visual narrative.	15
<b>Hand Studies</b>	No work submitted or content is unrelated to the assignment.	Minimal recognition of hand forms; minimal depiction of gestures and line quality.	Shows progress in anatomical accuracy, begins to apply gestures with moderate clarity.	Accurately applies anatomy with clear gestures, consistent line quality, and appropriate weight in poses.	Enhances dynamic quality of gestures, showing better application of weight and refined line quality.	Skillfully constructs detailed hand drawings with sophisticated anatomy and dynamic, expressive gestures.	Exemplifies exceptionally detailed and precise hand drawings, exhibiting advanced application of anatomical knowledge and dynamic poses, while demonstrating skill in solid drawing principles.	15
<b>Sketchbook Drawings</b>	No work submitted or content is unrelated to the assignment.	Minimal sketches with minimal composition or narrative; poor line quality and poorly defined forms.	Shows progress in line quality and basic composition, starts to integrate narrative elements.	Adequately applies composition, structure, and form; sketches begin to tell a clear story with proper lighting and gesture.	Enhances narrative through more dynamic composition and sophisticated drawing techniques.	Produces well-constructed sketches with strong narrative, excellent use of lighting, and dynamic gestures.	Creates exceptionally detailed sketches that effectively integrate composition, perspective, solid drawing, and narrative, vividly telling stories.	15
<b>Character Design/Rotation</b>	No work submitted or content is unrelated to the assignment.	Identifies basic character forms with inconsistent proportions and design details across views.	Displays improved consistency in proportions and design across multiple views with some character personality.	Effectively applies consistent design and proportions, effectively conveying character personality across all required views.	Enhances character design with dynamic poses and stronger personality expression consistently across views.	Refines detailed character design with precise proportions and clear personality displayed in dynamic poses across all views.	Creates an exceptionally detailed and original character rotation with precise proportions, dynamic poses, and a clear expression of personality across all views.	15
<b>Environment Drawing</b>	No work submitted or content is unrelated to the assignment.	Identifies basic elements of two-point perspective but lacks overall understanding and composition.	Applies fundamental two-point perspective techniques with some attempt at composition and staging.	Demonstrates competent use of two-point perspective, achieving a balanced composition and effective character placement.	Enhances composition and perspective depth, improving integration and staging of character.	Refines detailed perspective and composition to create a dynamic and engaging environment with well-placed character.	Creates an exceptionally detailed and visually compelling environment that integrates advanced two-point perspective, meticulous composition, and ideal staging of the character.	15
<b>Storyboard</b>	No work submitted or content is unrelated to the assignment.	Identifies basic elements of camera angles and staging but lacks clear narrative flow and character posing.	Applies basic camera angles and staging techniques, beginning to show narrative flow and character consistency.	Demonstrates competent use of camera angles, staging, and composition, effectively maintaining character design in clear poses that convey action.	Enhances the narrative flow with more dynamic camera angles and staging, improving character posing and design consistency.	Refines all elements of the storyboard, creating a dynamic narrative with precise camera work, staging, and character integration.	Creates an exceptionally detailed and visually compelling storyboard that expertly integrates advanced camera angles, staging, and composition with clear narrative flow and precise character portrayal.	15
<b>Personal Artwork</b>	No work submitted or content is unrelated to the assignment.	Identifies basic techniques and minimal personal expression.	Applies fundamental artistic techniques with some display of personal style.	Demonstrates proficient use of artistic techniques and clear personal expression.	Enhances their artwork with more complex techniques and stronger personal style.	Refines artistic techniques to produce detailed and expressive works that clearly reflect their personal style.	Creates exceptionally sophisticated and technically excellent artwork that fully embodies their unique personal style and artistic expression.	15
<b>Percentage value</b>	0.0%	≤ 33.3%	≤ 66.6%	70.0%	≤ 80%	≤ 93.3%	100.0%	